



THE NEW YORKER THE CARTOON ISSUE

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EMILIE CLARK

Clark makes a painting a week. It might take one sitting or seven, but it has to be done by Sunday. She's been at it for twelve years, which amounts to six hundred and twenty-four uniformly sized wooden panels, installed floor-to-ceiling in calendrical grids. Fauna and flora predominate—the imagery includes a pink-tongued black leopard, lyrically monstrous composites (lamb-wallaby, giraffe-ape), insects, seedpods, pond scum. Clark's touch is bold, loose, and dreamy; her palette is bright yet soothing, like color in the wild. Through Dec. 22. (Morgan Lehman, 317 Tenth Ave., at 28th St. 212-268-6699.)